

Regola 34 - Bass

On the use of (sequences of) 6/5s.

Durante / Gaydon

6/5 6/5 6/5 6 6/5 #

6

6/5 # 6/5 6/5 # 6/5 # 6/5 # 6/5 #

12

6 # 6 6/5 # 6 6 6 7 6 5 6/5

17

6/5 6/5 6/5 6/5 6/5 #